

16208 Manor Road
Overland Park, Kansas 66085

Cell: 615-498-6560
Home: 913-261-9813
E-mail: michael.aurbach@vanderbilt.edu
Website: www.aurbachsculpture.com

Past President: College Art Association (2002-4)

Professional Experience: Professor of Art, *Emeritus*, Vanderbilt University, August 2016, Retired
Professor of Fine Arts, Vanderbilt University, Spring 2000 – Fall 2016
Associate Professor of Fine Arts, Vanderbilt University, Spring 1991- Spring 2000
Assistant Professor of Fine Arts, Vanderbilt University, Fall 1986 – Spring 1991
Assistant Professor of Art, Eastern Illinois University, Fall 1984 – Summer 1986
Visiting Assistant Professor of Art, Hamilton College, Fall 1983 – Spring 1984
Teaching Assistant, Southern Methodist University, Fall 1981 – Spring 1983
Instructor, Art History, Continuing Ed., Univ. of Kansas, Fall 1978 – Summer 1981

Academic Degrees: M.F.A., Sculpture, Southern Methodist University, 1983
B.F.A., Studio Art, University of Kansas, 1981
M.A., History of Art, University of Kansas, 1979
B.S.J., Journalism, University of Kansas, William Allen White School of Journalism
and Public Information, 1976
B.A., Biology, University of Kansas, 1974

Grants: Tennessee Arts Commission Professional Development Grant, 2014-15
Barbara Ritzman Devereux Artist Grant, University of North Florida, 2013
Faculty Development Grant / Research Scholar Grant, Vanderbilt U., 2012
Joan S. Beren Foundation Grant, Wichita Art Museum Exhibition, Wichita, KS, 2010
University Central Research Scholar Fellowship, Vanderbilt University, 2008
University Central Faculty Development Grant, Vanderbilt University, 2008
University Central Research Scholar Summer Grant, Vanderbilt University, 2007
Museum of Contemporary Art of Georgia, Atlanta, GA, Exhibition Grant, 2005
Tennessee Arts Commission: Arts in Education Grant, 2003 (with Vanderbilt Univ.)
Puffin Foundation Grant, 2002
Professional Development Grant, Vanderbilt University, 2002
University Central Research Scholar Fellowship, Vanderbilt University, 2002
University Central Faculty Development Grant, Vanderbilt University, 2002
University Central Research Scholar Grant, Vanderbilt University, 2001
University Research Council Grants, Vanderbilt University, 1997, 1990, 1989, 1988
Small Grant Awards, Vanderbilt U., 1999, 1997, 1996, 1994, 1992, 1991, 1989, 1988
National Endowment for the Arts - Visual Arts Public Projects Grant, 1993
Art Matters Inc. Fellowships, 1992, 1989
Tennessee Arts Commission / Knestrick Visual Arts Fellowship, 1990
National Endowment for the Arts/Southern Arts Federation Fellowship, 1987
Faculty Research Grant, Eastern Illinois University, 1985
Faculty Development Grant, Eastern Illinois University, 1985

Awards & Honors: Albert Nelson Marquis Who's Who Lifetime Achievement Inductee, 2018
Southeastern Art Conf.: President's Award for Exemplary Achievement, 2015
Southeastern College Art Conference Award for Outstanding Exhibition
and Catalogue of Contemporary Materials, 2011
Frist Art Museum Inaugural Exhibition Award, Nashville, TN, 2001
Alumni Outstanding Freshman Adviser Award, Vanderbilt University, 1997
National Endowment for the Arts Visual Arts Fellowship Archive, National Museum
of American Art, Smithsonian Institution, 1996
Southeastern College Art Conf. Award for Outstanding Artistic Achievement, 1995
Nominee, AVA Award (Award in the Visual Arts, NEA/SECCA), 1989
Faculty Excellence Award for Research and Creativity, Eastern Illinois Univ., 1986
Meadows Fellowship for Artistic Achievement, Southern Methodist Univ., 1981-83
University of Kansas Scholarship for the Creative and Performing Arts, 1980
Luella F. Stewart Scholarship, University of Kansas, 1980

Selected Solo Exhibitions

- 2018 University of North Carolina - Wilmington
2016 Vanderbilt University, Nashville, TN
2015 Eastern Illinois University, Charleston, IL
2014 Tennessee Technological University, Cookeville, TN
2013 Museum of Contemporary Art at Jacksonville, Jacksonville, FL
University of North Florida, Jacksonville, FL
Northwest Florida State College, Niceville, FL
2012 Samford University, Birmingham, AL
2011 Troy University, Troy, AL
Pittsburg State University, Pittsburg, KS
University of Montevallo, Montevallo, AL
2010 Wichita Art Museum, Wichita, KS
California State University at Channel Islands, Camarillo, CA
2009 University of Tennessee, Knoxville, TN
East Tennessee State University, Johnson City, TN
2008 Tennessee Arts Commission, Nashville, TN
2007 Delaware Center for the Contemporary Arts, Wilmington, DE
2006 University of Mississippi, Oxford, MS
University of Illinois - Springfield, Springfield, IL
2005 Museum of Contemporary Art of Georgia, Atlanta, GA
LaGrange College, LaGrange, GA
2004 University of San Francisco, San Francisco, CA
2003 Spartanburg Museum of Art, Spartanburg, SC
Belmont University, Nashville, TN
2002 Louisiana Tech University, Ruston, LA
Florida Southern College, Lakeland, FL
2001 Frist Art Museum, Nashville, TN
Murray State University, Murray, KY
Association for Visual Artists, Chattanooga, TN
2000 Radford University Museum, Radford, VA
Southeastern Louisiana University, Hammond, LA
1999 Alexandria Museum of Art, Alexandria, LA
Indiana State University, Terre Haute, IN
1998 Mississippi State University, Mississippi State, MS
University of Northern Iowa, Cedar Falls, IA
1997 University of Georgia, Athens, GA
Indianapolis Art Center, Indianapolis, IN
Ohio Wesleyan University, Delaware, OH
1996 North Dakota Museum of Art, Grand Forks, ND
Acme Art Co., Columbus, OH
1995 ARC/Raw Space, Chicago, IL
Sam Houston State University, Huntsville, TX
1994 West Virginia University, Morgantown, WV
University of Arkansas - Little Rock, Little Rock, AR
1993 Southern Methodist University, Dallas, TX
Vanderbilt University, Nashville, TN
1992 Winthrop College, Rock Hill, SC
University of Alabama, Huntsville, AL
1991 Bernice Steinbaum Gallery, New York, NY
University of Notre Dame, Notre Dame, IN
Furman University, Greenville, SC
1990 East Carolina University, Greenville, NC
Midwestern State University, Wichita Falls, TX
1989 Macon Museum of Arts and Science, Macon, GA
University of Kansas, Lawrence, KS
Arkansas State University, Jonesboro, AR
1988 Tennessee Arts Commission Gallery, Nashville, TN
Middle Tennessee State University, Murfreesboro, TN
Austin Peay State University, Clarksville, TN

- 1987 Artemisia Gallery, Chicago, IL
Berry College, Mt. Berry, GA
- 1986 University of Dayton, Dayton, OH
Loyola University of New Orleans, New Orleans, LA

Selected Group Exhibitions

- 2017 Inferno Gallery, New Orleans, LA
- 2015 Curb Center at Vanderbilt University, Nashville, TN
- 2014 High Point University, High Point, NC
- 2013 Evansville Museum of Arts, History, & Science, Evansville, IN
University of North Carolina – Wilmington, Wilmington, NC
Manifest Gallery, Cincinnati, OH
Trestle Gallery, Brooklyn Art Space, Brooklyn, NY
- 2012 Southeastern College Art Conference, Durham, NC
Nexus 2012, University of Tennessee, Knoxville, TN
Morrison Sculpture Biennial, Hammond, LA
- 2011 Hunter Museum of American Art, Chattanooga, TN
- 2010 Mt. St. Mary's College, Los Angeles, CA
1708 Gallery, Richmond, VA
- 2009 Space 301, Centre for the Living Arts, Mobile, AL
- 2008 Reece Museum, East Tennessee State University, Johnson City, TN
- 2007 East Carolina University, Greenville, NC
- 2006 Three Rivers Art Festival, Pittsburgh, PA
- 2005 Atlanta Center for Contemporary Art, Atlanta, GA
Museum of Contemporary Art of Georgia, Atlanta, GA
University of South Carolina, Columbia, SC
- 2004 City of Charleston Gallery, Charleston, SC
- 2003 Frist Art Museum, Nashville, TN
- 2002 Gulf Coast Exploreum, AL
- 2001 Vanderbilt University Fine Arts, Nashville, TN
South Carolina State Museum, Columbia, SC
- 2000 Wustum Museum of Art, Racine, WI
Meadows Museum of Art, Southern Methodist University, Dallas, TX
- 1999 Chrysler Museum of Art, Norfolk, VA
- 1998 Denison University, Granville, OH
- 1996 University of Arizona, Tucson, AZ
- 1995 Cheekwood Museum of Art, Nashville, TN
- 1994 Miller Pavilion, Chattanooga, TN
- 1993 Tennessee State Museum, Nashville, TN
NEA - Public Art Grant, Memphis, TN
- 1992 Heckscher Museum, Huntington, NY
University of Virginia, Charlottesville, VA
- 1991 Tennessee Arts Commission, Nashville, TN
Memphis State University, Memphis, TN
- 1990 Memphis Center for Contemporary Art, Memphis, TN
- 1989 Birmingham Museum of Art, Birmingham, AL
Nexus Contemporary Art Center, Atlanta, GA
- 1988 Atlanta College of Art, Atlanta, GA
Florida State University, Tallahassee, FL
- 1987 Tampa Museum of Art, Tampa, FL
Huntsville Museum of Art, Huntsville, AL
- 1986 Century Center, South Bend, IN
ARC Gallery, Chicago, IL
- 1985 Laguna Gloria Art Museum, Austin, TX
New Mexico Museum of Fine Arts, Santa Fe, NM
- 1984 Carnegie Institute, Pittsburgh, PA
ArtPark, Lewiston, NY
- 1983 Munson-Williams-Proctor Institute, Utica, NY

Selected Bibliography

- New York Times, June 30, 2019, Sunday Business section, p. 9, “For This Portrait Subject, No Trouble Sitting Still,” article by Daniel Grant.
- Professional Artist Magazine, Aug./Sept. 2018, pp. 14-25, “They Don’t Teach This Stuff: Navigating the Difficult Waters of Offense and Censorship,” article by Daniel Grant. Photos of work by M. Aurbach and Roger Shimomura.
- Encore, August 28, 2018, Wilmington, NC, “Satirical Sculpture: Renowned sculptor Michael Aurbach comes to Wilmington armed with scathing wit,” review by J. McCrae.
- Observer, Dec. 2, 2016, “Art’s Not Always Safe: The Fate of Arts Education in the Age of Microaggression,” article by Daniel Grant.
- World Sculpture News, Winter, 2016, Volume 22, No. 1, pp. 55-56, review by D. Joiner.
- SECAC Art Inquiries, XVII, No.1, 2016, pp. 81-84, “The Last Laugh: Selections from Aurbach’s Secrecy Series,” review by Dorothy Joiner.
- Nashville Arts Magazine, February 2016, pps. 70-71, “The Last Laugh: Selections from the Artist’s *Secrecy* Series, review by Jesse Mathison.
- World Sculpture News, Summer 2012, Vol. 18, No. 3, pp. 5, 36-42, featured American artist, cover story by Dorothy Joiner.
- Chronicle of Higher Education, August 22, 2011, “Art & Academe: Artist M.F.A.’s Find Teaching Jobs in New Venues, article by Daniel Grant.
- Leonardo: Mish Mash, Leonardo Electronic Almanac, August 1, 2011, Volume 17, No. 1, “Academic *Vanitas*: Michael Aurbach and Critical Theory,” pp. 8-13, MIT Press, Goldsmiths – University of London, Sabanci University, Istanbul, article by D. Joiner.
- The Eye, the Hand, the Mind: 100 Years of the College Art Association, edited by Susan Ball, 2011, Rutgers University Press, pp. 25, 125, 150, 221, 230.
- Sculpture, September, 2010, Vol. 29, No. 7, pp. 58-59, “Michael Aurbach: Secrecy, the Promethean Weapon,” feature article by D. Joiner
- Museum, American Association of Museums, September/October 2010, Vol 89, No. 5, p. 89, “Room with a Skew.”
- Who’s Who in American Art, Marquis Whos’s Who LLC
- World Sculpture News, Autumn 2009, Vol. 15, No. 4, pp. 94-95, review by D. Joiner
- Art Papers, November/December, 2008, p. 66, review by Dorothy Joiner
- Philadelphia Inquirer, August 26, 2007, “A dark look at abuse of power,” review by Victoria Donohoe.
- Art: A Brief History, 2006, textbook by Marilyn Stokstad, Prentice Hall, 3rd edition, p. 595.
- All About Art: An Essential History, 2006, by M. Stokstad, Prentice Hall, 3rd edition, p. 595.
- Pittsburgh Post-Gazette, Pittsburgh, PA, June 11, 2006, “Sculpture Garden: Impressive Exhibition by a Dozen Artists is on Display at PPG Wintergarden,” review by Mary Thomas.
- Metalsmith, Spring, 2006, Vol.26, No. 1, p. 52, “The Critical Theorist,” review by D. Joiner.
- Art Papers, Nov./Dec. 2005, Volume 29, No. 6, p.47, review by Dorothy Joiner.
- Sculpture, September, 2005, Vol. 24, No. 7, pp. 69-70, “The Burial,” review by Dorothy Joiner.
- Art Papers, July/August, 2005, Vol. 29, No. 4, pp. 39-40, “Reviews,” review by Phil Oppenheim.
- Art Waves, People TV, Atlanta, GA, television interview with William Brown, Emory University.
- Nashville Scene, March 10, 2005, Nashville, TN, “The Art of Death: Local artist M. Aurbach lays his work to rest,” cover story by Claire Suddath.
- Atlanta Journal-Constitution, Feb. 20, 2005, Atlanta, GA, “Doing Business,” review by Catherine Fox.
- Creative Loafing, Feb. 17, 2005, Atlanta, GA, “There’s No Business Like Show Business,” review by Felicia Feaster.
- The Sculpture Reference, 2004, by Arthur Williams, pp. 379 & 405
- Southeastern College Art Conference Review, 2003, Vol. XIV, No. 2, pp. 134-7, *The Administrator*, review by Dorothy Joiner.
- CAA News, May/June 2002, Vol. 27, No. 3, “Meet Michael Aurbach,” article by C. Howard.

- Art Papers, March/April 2002, Vol. 26.2, pp. 40-41, review of *The Administrator* by Joseph Whitt.
- Sculpture, November 2001, Vol. 20, No. 9, pp. 72-73, review of *The Administrator* by D. Joiner.
- World Sculpture News, Vol. 6, No. 4, Autumn 2000, pp. 30-33, "Secrecy and Institutional Power," article by Glen R. Brown.
- Chicago Art Journal, Volume 10, Spring 2000, pp. 109-113, University of Chicago, "Art Outside the Box: Life, Death, Morality: A Conversation with Michael Aurbach," interview by Barbara Yontz.
- Metalsmith, November 1998, Vol. 18, No. 5, p. 48, "The Institution," review by Dorothy Joiner.
- Sculpture, January 1998, Vol. 17, No. 1, pp. 62-63, "Michael Aurbach," review by Dorothy Joiner.
- Dialogue, January/February, 1997, p. 30, review by Christopher Yates
- Sculpture: Technique, Forms, Content, Davis Publications, January 1995, revised edition, textbook by Arthur Williams.
- Art Papers, March/April 1994, Vol. 18, No. 2, pp. 20-24, interview by D. Joiner.
- New York Times, October 4, 1992, "Beneath the Veneer of Childhood Innocence," review by Helen A. Harrison.
- Art Papers, Sept./Oct. 1991, Vol. 15, No. 5, pp. 59-60, "Michael Aurbach: Final Portraits," review by David Ribar.
- Sculpture, July/Aug. 1991, Vol. 10, No. 4, pp. 58-59, "Michael Aurbach," review by Dorothy Joiner.
- Sculpture, Nov./Dec. 1990, "NEA/SAF Fellowship Winners," by Dorothy Joiner.
- Art Papers, Nov./Dec. 1990, Vol. 14, No. 6, pp. 61-62, "The 1990 Mid-Year Exhibition: Parts I and II," article by Marian MacLellan Work.
- The Dallas Morning News, July 20, 1989, Dallas, TX, "Mixed-up media," review by Charles Dee Mitchell.
- Atlanta Journal and Constitution, Jan. 13, 1989, Atlanta, GA, "Art Review," article by Catherine Fox.
- Art Papers, March/April 1988, Vol. 12, No. 2, pages 53-54. "Michael Aurbach," review by Dorothy Joiner.
- New Art Examiner, March, 1988, Vol. 15, No. 7, pp. 51-52, "Fact, Fiction, Fantasy: Recent Narrative Art in the Southeast," article by Susan Knowles.
- Chicago Sun-Times, Aug. 1, 1986, Chicago, IL, "ARC show examines self-portraits," review by Margaret Hawkins.
- New Art Examiner, Summer, 1986, Michiana regional art exhibition," review by Marjorie Schreiber Kinsey.
- Dallas Morning News, March 16, 1985, Dallas, TX, "Southwestern art shows its stuff," review by Janet Kutner.
- Pittsburgh Press, June 15, 1984, Pittsburgh, PA, "What is it?" by A Daley.

Selected Guest Lectures, Presentations, Critiques

New York University, New York, NY	Northwestern University, Evanston, IL
Brown University, Providence, RI	Purdue University, West Lafayette, IN
J. Paul Getty Museum of Art, Los Angeles, CA	University of Iowa, Iowa City, IA
Princeton University, Princeton, NJ	University of Washington, Seattle, WA
Cornell University, Ithaca, NY	University of San Francisco, San Francisco, CA
School of the Art Institute of Chicago, Chicago, IL	University of Virginia, Charlottesville, VA
Rhode Island School of Design, Providence, RI	University of Nebraska, Lincoln, NE
Tyler School of Art, Philadelphia, PA	University of Delaware, Newark, DE
Parsons School of Design, New York, NY	University of North Carolina - Chapel Hill
Pratt Institute, Brooklyn, NY	University of Texas, Austin, TX
Hunter College, New York, NY	University of Minnesota, Minneapolis, MN
CUNY - City College, New York, NY	University of Arizona, Tucson, AZ
University of California - Los Angeles	University of Kansas, Lawrence, KS
Claremont Graduate School, Claremont, CA	University of North Texas, Denton, TX
Pennsylvania State University, State College, PA	University of Tennessee, Knoxville, TN
Duke University, Durham, NC	University of California - San Diego
Kansas City Art Institute, Kansas City, MO	University of Georgia, Athens, GA

University of California – Berkeley
 University of Florida, Gainesville, FL
 Atlanta College of Art, Atlanta, GA
 Nasher Sculpture Center, Dallas, TX
 UMemphis College of Art, Memphis, TN
 Dallas Museum of Art, Dallas, TX
 Denison University, Granville, OH
 Tulane University, New Orleans, LA
 Minneapolis College of Art & Design, Minneapolis, MN
 Herron School of Art, Indianapolis, IN
 West Virginia University, Morgantown, WV
 Carleton College, Northfield, MN
 Furman University, Greenville, SC
 Florida State University, Tallahassee, FL
 University of Maryland, College Park, MD
 Davidson University, Davidson, NC
 Emory University, Atlanta, GA
 Spelman College, Atlanta, GA
 George Mason University, Fairfax, VA
 Colgate University, Hamilton, NY
 Alexandria Museum of Art, Alexandria, LA
 Frist Art Museum, Nashville, TN
 Atlanta Contemporary Art Center, Atlanta, GA
 Delaware Ctr. for the Contemp. Arts, Wilmington, DE
 University of North Dakota, Grand Forks, ND
 Swarthmore College, Swarthmore, PA
 Haverford College, Haverford, PA
 Southwestern University, Georgetown, TX
 Winterthur Art Museum, Winterthur, DE
 Wichita Art Museum, Wichita, KS
 Hunter Museum of American Art, Chattanooga, TN
 University of Richmond, Richmond, VA
 Marietta College, Marietta, OH
 Museum of Contemporary Art of Jacksonville, FL
 Wake Forest University, Winston-Salem, NC
 University of South Florida, Tampa, FL
 Tennessee Tech University, Cookeville, TN
 California State Univ. – Channel Islands, Camarillo
 Clemson University, Clemson, SC
 University of Memphis, Memphis, TN
 Sterling College, Sterling, KS
 McPherson College, McPherson, KS

University of Oklahoma, Norman, OK
 Wichita State University, Wichita, KS
 Ohio State University, Columbus, OH
 Rutgers University, New Brunswick, NJ
 University of Notre Dame, Notre Dame, IN
 Massachusetts College of Art, Boston, MA
 University of Alabama, Tuscaloosa, AL
 Virginia Commonwealth Univ., Richmond, VA
 University of South Carolina, Columbia, SC
 Southern Methodist University, Dallas, TX
 Louisiana State University, Baton Rouge, LA
 Auburn University, Auburn, AL
 Indiana State University, Terre Haute, IN
 University of Mississippi, Oxford, MS
 Southern Illinois University, Carbondale, IL
 Northern Illinois University, DeKalb, IL
 Eastern Illinois University, Charleston, IL
 Loyola University, New Orleans, LA
 Georgia State University, Atlanta, GA
 East Tennessee State University, Johnson City, TN
 Florida Southern College, Lakeland, FL
 Belmont University, Nashville, TN
 University of Illinois-Springfield, Springfield, IL
 Marshall University, Huntington, WV
 Birmingham Southern University, Birmingham, AL
 Texas Woman's University, Denton, TX
 Chicago Artists' Coalition, Chicago, IL
 Indiana University of Pennsylvania, Indiana, PA
 Agnes Scott College, Decatur, GA (Atlanta)
 University of Tulsa, Tulsa, OK
 State University of New York – Stony Brook
 Webster University, St. Louis, MO
 Meredith College, Raleigh, NC
 University of North Florida, Jacksonville, FL
 High Point University, High Point, NC
 New College of Florida, Sarasota, FL
 University of Central Florida, Orlando, FL
 Southern Illinois University at Edwardsville
 Washburn University, Topeka, KS
 University of North Carolina – Wilmington
 Bethany College, Lindsborg, KS
 Bethel College, Newton, KS

Collections

National Civil Rights Museum, Memphis, TN
 University of North Dakota, Grand Forks, ND
 Loyola University of New Orleans, New Orleans, LA
 Various private collections

Professional Service (selected)

College Art Association, Board Member, 1999-2005

- President, 2002-2004
- Vice-President for Committees, 2000-2002 (two terms)
- Vice-President for External Affairs, 1999-2000 (one term)
- Juror, Professional Development Grants, 2011-2014
- Member, Copyright Project, 2013
- Chair, Nominating Committee, 2000-2002
- Chair/Coordinator, Career Development Workshop, 1997- 2003
- Executive Committee, 1999-2005
- Finance Committee, 1999-2004
- Strategic Planning Working Group, 2003-2005
- Chair, Distinguished Teaching of Art Award, 2006-2008
- Conference Program Committee, 1998-2002
- Mentor, Career Development Workshop, 1997- present

Southeastern College Art Conference, Board Member, two terms, 1998-2001, 2001-2004

- Conference Coordinator, Nashville conference (with Mid-America College Art Association), 2006

Mid-America College Art Association, Board Member, 2004-2008

Tennessee Volunteer Lawyers for the Arts, Board Member, 2006-2008 (Charter Member)

Number, Inc. (magazine), Board Member, 2009 - 2010

Nominator, Heinz Awards, 2002, 2003