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Website: [www.aurbachsculpture.com](http://www.aurbachsculpture.com)

**Past President:** College Art Association (2002-4)

**Professional Experience:** Professor of Art, *Emeritus*, Vanderbilt University, August 2016, Retired  
Professor of Fine Arts, Vanderbilt University, Spring 2000 – present  
Associate Professor of Fine Arts, Vanderbilt University, Spring 1991- Spring 2000  
Assistant Professor of Fine Arts, Vanderbilt University, Fall 1986 – Spring 1991  
Assistant Professor of Art, Eastern Illinois University, Fall 1984 – Summer 1986  
Visiting Assistant Professor of Art, Hamilton College, Fall 1983 – Spring 1984  
Teaching Assistant, Southern Methodist University, Fall 1981 – Spring 1983  
Instructor, Art History, Continuing Ed., Univ. of Kansas, Fall 1978 – Summer 1981

**Academic Degrees:** M.F.A., Sculpture, Southern Methodist University, 1983  
B.F.A., Studio Art, University of Kansas, 1981  
M.A., History of Art, University of Kansas, 1979  
B.S.J., Journalism, University of Kansas, William Allen White School of Journalism and Public Information, 1976  
B.A., Biology, University of Kansas, 1974

**Grants:** Tennessee Arts Commission Professional Development Grant, 2014-15  
Barbara Ritzman Devereux Artist Grant, University of North Florida, 2013  
Faculty Development Grant / Research Scholar Grant, Vanderbilt U., 2012  
Joan S. Beren Foundation Grant, Wichita Art Museum Exhibition, Wichita, KS, 2010  
University Central Research Scholar Fellowship, Vanderbilt University, 2008  
University Central Faculty Development Grant, Vanderbilt University, 2008  
University Central Research Scholar Summer Grant, Vanderbilt University, 2007  
Museum of Contemporary Art of Georgia, Atlanta, GA, Exhibition Grant, 2005  
Tennessee Arts Commission: Arts in Education Grant, 2003 (with Vanderbilt Univ.)  
Puffin Foundation Grant, 2002  
Professional Development Grant, Vanderbilt University, 2002  
University Central Research Scholar Fellowship, Vanderbilt University, 2002  
University Central Faculty Development Grant, Vanderbilt University, 2002  
University Central Research Scholar Grant, Vanderbilt University, 2001  
University Research Council Grants, Vanderbilt University, 1997, 1990, 1989, 1988  
Small Grant Awards, Vanderbilt U., 1999, 1997, 1996, 1994, 1992, 1991, 1989, 1988  
National Endowment for the Arts - Visual Arts Public Projects Grant, 1993  
Art Matters Inc. Fellowships, 1992, 1989  
Tennessee Arts Commission / Knestrick Visual Arts Fellowship, 1990  
National Endowment for the Arts/Southern Arts Federation Fellowship, 1987  
Faculty Research Grant, Eastern Illinois University, 1985  
Faculty Development Grant, Eastern Illinois University, 1985

**Awards & Honors:** Southeastern College Art Conf.: President's Award for Exemplary Achievement, 2015  
Southeastern College Art Conference Award for Outstanding Exhibition and Catalogue of Contemporary Materials, 2011  
Frist Center for the Visual Arts Exhibition Award, Nashville, TN, 2001  
Alumni Outstanding Freshman Adviser Award, Vanderbilt University, 1997  
Southeastern College Art Conf. Award for Outstanding Artistic Achievement, 1995  
Nominee, AVA Award (Award in the Visual Arts, NEA/SECCA), 1989  
Faculty Excellence Award for Research and Creativity, Eastern Illinois Univ., 1986  
Algur H. Meadows Fellowship for Artistic Achievement, Southern Methodist Univ., 1981-1983  
University of Kansas Scholarship for the Creative and Performing Arts, 1980  
Luella F. Stewart Scholarship, University of Kansas, 1980

## **Selected Solo Exhibitions:**

- 2018 University of North Carolina - Wilmington
- 2016 Vanderbilt University, Nashville, TN
- 2015 Eastern Illinois University, Charleston, IL
- 2014 Tennessee Technological University, Cookeville, TN
- 2013 Museum of Contemporary Art at Jacksonville, Jacksonville, FL  
University of North Florida, Jacksonville, FL  
Northwest Florida State College, Niceville, FL
- 2012 Samford University, Birmingham, AL
- 2011 Troy University, Troy, AL  
Pittsburg State University, Pittsburg, KS  
University of Montevallo, Montevallo, AL
- 2010 Wichita Art Museum, Wichita, KS  
California State University at Channel Islands, Camarillo, CA
- 2009 University of Tennessee, Knoxville, TN  
East Tennessee State University, Johnson City, TN
- 2008 Tennessee Arts Commission, Nashville, TN
- 2007 Delaware Center for the Contemporary Arts, Wilmington, DE
- 2006 University of Mississippi, Oxford, MS  
University of Illinois - Springfield, Springfield, IL
- 2005 Museum of Contemporary Art of Georgia, Atlanta, GA  
LaGrange College, LaGrange, GA
- 2004 University of San Francisco, San Francisco, CA
- 2003 Spartanburg Museum of Art, Spartanburg, SC  
Belmont University, Nashville, TN
- 2002 Louisiana Tech University, Ruston, LA  
Florida Southern College, Lakeland, FL
- 2001 Frist Art Museum, Nashville, TN  
Murray State University, Murray, KY  
Association for Visual Artists, Chattanooga, TN
- 2000 Radford University Museum, Radford, VA  
Southeastern Louisiana University, Hammond, LA
- 1999 Alexandria Museum of Art, Alexandria, LA  
Indiana State University, Terre Haute, IN
- 1998 Mississippi State University, Mississippi State, MS  
University of Northern Iowa, Cedar Falls, IA
- 1997 University of Georgia, Athens, GA  
Indianapolis Art Center, Indianapolis, IN  
Ohio Wesleyan University, Delaware, OH
- 1996 North Dakota Museum of Art, Grand Forks, ND  
Acme Art Co., Columbus, OH
- 1995 ARC/Raw Space, Chicago, IL  
Sam Houston State University, Huntsville, TX
- 1994 West Virginia University, Morgantown, WV  
University of Arkansas - Little Rock, Little Rock, AR
- 1993 Southern Methodist University, Dallas, TX  
Vanderbilt University, Nashville, TN
- 1992 Winthrop College, Rock Hill, SC  
University of Alabama, Huntsville, AL
- 1991 Bernice Steinbaum Gallery, New York, NY  
University of Notre Dame, Notre Dame, IN  
Furman University, Greenville, SC
- 1990 East Carolina University, Greenville, NC  
Midwestern State University, Wichita Falls, TX
- 1989 Macon Museum of Arts and Science, Macon, GA  
University of Kansas, Lawrence, KS  
Arkansas State University, Jonesboro, AR
- 1988 Tennessee Arts Commission Gallery, Nashville, TN  
Middle Tennessee State University, Murfreesboro, TN  
Austin Peay State University, Clarksville, TN

- 1987 Artemisia Gallery, Chicago, IL  
Berry College, Mt. Berry, GA
- 1986 University of Dayton, Dayton, OH  
Loyola University of New Orleans, New Orleans, LA

**Selected Group Exhibitions:**

- 2017 Inferno Gallery, New Orleans, LA
- 2015 Curb Center at Vanderbilt University, Nashville, TN
- 2014 High Point University, High Point, NC
- 2013 Evansville Museum of Arts, History, & Science, Evansville, IN  
University of North Carolina – Wilmington, Wilmington, NC  
Manifest Gallery, Cincinnati, OH  
Trestle Gallery, Brooklyn Art Space, Brooklyn, NY  
Nexus 2012, University of Tennessee, Knoxville, TN  
Morrison Sculpture Biennial, Hammond, LA
- 2011 Hunter Museum of American Art, Chattanooga, TN
- 2010 Mt. St. Mary's College, Los Angeles, CA  
1708 Gallery, Richmond, VA
- 2009 Space 301, Centre for the Living Arts, Mobile, AL
- 2008 Reece Museum, East Tennessee State University, Johnson City, TN
- 2007 East Carolina University, Greenville, NC
- 2006 Three Rivers Art Festival, Pittsburgh, PA
- 2005 Atlanta Center for Contemporary Art, Atlanta, GA  
Museum of Contemporary Art of Georgia, Atlanta, GA  
University of South Carolina, Columbia, SC
- 2004 City of Charleston Gallery, Charleston, SC
- 2003 Frist Art Museum, Nashville, TN
- 2002 Gulf Coast Exploreum, AL
- 2001 Vanderbilt University Fine Arts, Nashville, TN  
South Carolina State Museum, Columbia, SC
- 2000 Wustum Museum of Art, Racine, WI  
Meadows Museum of Art, Southern Methodist University, Dallas, TX
- 1999 Chrysler Museum of Art, Norfolk, VA
- 1998 Denison University, Granville, OH
- 1996 University of Arizona, Tucson, AZ
- 1995 Cheekwood Museum of Art, Nashville, TN
- 1994 Miller Pavilion, Chattanooga, TN
- 1993 Tennessee State Museum, Nashville, TN  
NEA - Public Art Grant, Memphis, TN
- 1992 Heckscher Museum, Huntington, NY  
University of Virginia, Charlottesville, VA
- 1991 Tennessee Arts Commission, Nashville, TN  
Memphis State University, Memphis, TN
- 1990 Memphis Center for Contemporary Art, Memphis, TN
- 1989 Birmingham Museum of Art, Birmingham, AL  
Nexus Contemporary Art Center, Atlanta, GA
- 1988 Atlanta College of Art, Atlanta, GA  
Florida State University, Tallahassee, FL  
Alabama State University, Montgomery
- 1987 Tampa Museum of Art, Tampa, FL  
Huntsville Museum of Art, Huntsville, AL
- 1986 Century Center, South Bend, IN  
ARC Gallery, Chicago, IL
- 1985 Laguna Gloria Art Museum, Austin, TX  
New Mexico Museum of Fine Arts, Santa Fe, NM
- 1984 Carnegie Institute, Pittsburgh, PA  
ArtPark, Lewiston, NY
- 1983 Munson-Williams-Proctor Institute, Utica, NY

## Selected Bibliography

- Sculpture, Nov./Dec. 2022, Vol. 41, No. 6, p.72, “Annual Sculptors Showcase,” photo and description of Aurbach’s *Of Grave Concern*.
- Art Journal, College Art Association, Fall 2022, Vol. 81, No. 3, p. 128, announcement for the “Michael Aurbach Fellowship for Excellence in Visual Art.
- Sculpture, Nov./Dec. 2020, Vol. 39, No. 6, p.88, “Sculptors Showcase,” photo and description of Aurbach’s *Cassandra*.
- New York Times, June 30, 2019, Sunday Business section, p. 9, “For This Portrait Subject, No Trouble Sitting Still,” article by Daniel Grant.
- Professional Artist Magazine, New York, Aug./Sept. 2018, pp. 14-25, “They Don’t Teach This Stuff: Navigating the Difficult Waters of Offense and Censorship,” article by Daniel Grant. Photos of work by Michael Aurbach and Roger Shimomura.
- Encore, August 28, 2018, Wilmington, NC, “Sculpture: Renowned sculptor Michael Aurbach comes to Wilmington armed with scathing wit,” review by J. McCrae.
- World Sculpture News, Winter, 2016, Volume 22, No.1, pp.55-56, review by D. Joiner.
- SECAC Art Inquiries, XVII, No.1, 2016, pp. 81-84, “The Last Laugh: Selections from Aurbach’s Secrecy Series,” review by Dorothy Joiner.
- Nashville Arts Magazine, February 2016, pp. 70-71, “The Last Laugh: Selections from the Artist’s *Secrecy* Series, review by Jesse Mathison.
- World Sculpture News, Summer 2012, Vol. 18, No. 3, pp. 5, 36-42, featured American artist, cover story by Dorothy Joiner.
- Chronicle of Higher Education, August 22, 2011, “Art & Academe: Artist M.F.A.’s Find Teaching Jobs in New Venues, article by Daniel Grant.
- Leonardo: Mish Mash, Leonardo Electronic Almanac, August 1, 2011, Volume 17, No. 1, “Academic *Vanitas*: Michael Aurbach and Critical Theory,” pp. 8-13, MIT Press, Goldsmiths – University of London, Sabanci University, Istanbul, article by D. Joiner.
- The Eye, the Hand, the Mind: 100 Years of the College Art Association, edited by Susan Ball, 2011, Rutgers University Press, pp. 25, 125, 150, 221, 230.
- Sculpture, September, 2010, Vol. 29, No. 7, pp. 58-59, “Michael Aurbach: Secrecy, the Promethean Weapon,” feature article by D. Joiner
- Museum, American Association of Museums, September/October 2010, Vol 89, No. 5, p. 89, “Room with a Skew.”
- World Sculpture News, Autumn 2009, Vol. 15, No. 4, pp. 94-95, review by D. Joiner
- Art Papers, November/December, 2008, p. 66, review by Dorothy Joiner
- Philadelphia Inquirer, August 26, 2007, “A dark look at abuse of power,” review by Victoria Donohoe.
- Art: A Brief History, 2006, textbook by Marilyn Stokstad, Prentice Hall, 3<sup>rd</sup> edition, p. 595.
- All About Art: An Essential History, 2006, by M. Stokstad, Prentice Hall, 3<sup>rd</sup> edition, p. 595.
- Pittsburgh Post-Gazette, Pittsburgh, PA, June 11, 2006, “Sculpture Garden: Impressive Exhibition by a Dozen Artists is on Display at PPG Wintergarden,” review by Mary Thomas.
- Metalsmith, Spring, 2006, Vol.26, No. 1, p. 52, “The Critical Theorist,” review by D. Joiner.
- Art Papers, Nov./Dec. 2005, Volume 29, No. 6, p.47, review by Dorothy Joiner.
- Sculpture, September, 2005, Vol. 24, No. 7, pp. 69-70, “The Burial,” review by Dorothy Joiner.
- Art Papers, July/August, 2005, Vol. 29, No. 4, pp. 39-40, “Reviews,” review by Phil Oppenheim.
- Art Waves, People TV, Atlanta, GA, television interview with William Brown, Emory University.
- Nashville Scene, March 10, 2005, Nashville, TN, “The Art of Death: Local artist M. Aurbach lays his work to rest,” cover story by Claire Suddath.
- Atlanta Journal-Constitution, Feb. 20, 2005, Atlanta, GA, “*Doing Business*,” review by Catherine Fox.”
- Creative Loafing, Feb. 17, 2005, Atlanta, GA, “There’s No Business Like Show Business,” review by Felicia Feaster.

The Sculpture Reference, 2004, textbook by Arthur Williams, pp. 379 and 405.  
Southeastern College Art Conference Review, 2003, Vol. XIV, No. 2, pp. 134-7,  
*The Administrator*, review by Dorothy Joiner.  
Art Papers, March/April 2002, Vol. 26.2, pp. 40-41, review of *The Administrator*  
 by Joseph Whitt.  
Sculpture, November 2001, Vol. 20, No. 9, pp. 72-73, review of *The Administrator*  
 by D. Joiner.  
World Sculpture News, Vol. 6, No. 4, Autumn 2000, pp. 30-33, "Secrecy and  
 Institutional Power," article by Glen R. Brown.  
Chicago Art Journal, Volume 10, Spring 2000, pp. 109-113, University of  
 Chicago, "Art Outside the Box: Life, Death, Morality: A Conversation with  
 Michael Aurbach," interview by Barbara Yontz.  
Metalsmith, November 1998, Vol. 18, No. 5, p. 48, "The Institution," review by  
 Dorothy Joiner.  
Sculpture, January 1998, Vol. 17, No. 1, pp. 62-63, "Michael Aurbach," review  
 by Dorothy Joiner.  
Dialogue, January/February, 1997, p. 30, review by Christopher Yates  
Sculpture: Technique, Forms, Content, Davis Publications, January 1995,  
 revised edition, textbook by Arthur Williams.  
Art Papers, March/April 1994, Vol. 18, No. 2, pp. 20-24, interview by D. Joiner.  
New York Times, October 4, 1992, "Beneath the Veneer of Childhood  
 Innocence," review by Helen A. Harrison.  
Art Papers, Sept./Oct. 1991, Vol. 15, No. 5, pp. 59-60, "Michael Aurbach: Final  
 Portraits," review by David Ribar.  
Sculpture, July/Aug. 1991, Vol. 10, No. 4, pp. 58-59, "Michael Aurbach," review  
 by Dorothy Joiner.  
Sculpture, Nov./Dec. 1990, "NEA/SAF Fellowship Winners," by Dorothy Joiner.  
Art Papers, Nov./Dec. 1990, Vol. 14, No. 6, pp. 61-62, "The 1990 Mid-Year  
 Exhibition: Parts I and II," article by Marian MacLellan Work.  
The Dallas Morning News, July 20, 1989, Dallas, TX, "Mixed-up media," review  
 by Charles Dee Mitchell.  
Atlanta Journal and Constitution, Jan. 13, 1989, Atlanta, GA, "Art Review,"  
 article by Catherine Fox.  
Art Papers, March/April 1988, Vol. 12, No. 2, pages 53-54. "Michael Aurbach,"  
 review by Dorothy Joiner.  
New Art Examiner, March, 1988, Vol. 15, No. 7, pp. 51-52, "Fact, Fiction,  
 Fantasy: Recent Narrative Art in the Southeast," article by Susan Knowles.  
Chicago Sun-Times, Aug. 1, 1986, Chicago, IL, "ARC show examines self-  
 portraits," review by Margaret Hawkins.  
New Art Examiner, Summer, 1986, Michiana regional art exhibition," review by  
 Marjorie Schreiber Kinsey.  
Dallas Morning News, March 16, 1985, Dallas, TX, "Southwestern art shows its  
 stuff," review by Janet Kutner.  
Pittsburgh Press, June 15, 1984, Pittsburgh, PA, "What is it?" by A Daley.

### **Selected Guest Lectures, Presentations, Critiques:**

New York University, New York, NY  
 Brown University, Providence, RI  
 J. Paul Getty Museum of Art, Los Angeles, CA  
 Princeton University, Princeton, NJ  
 Cornell University, Ithaca, NY  
 School of the Art Institute of Chicago, Chicago, IL  
 Rhode Island School of Design, Providence, RI  
 Tyler School of Art, Philadelphia, PA  
 Parsons School of Design, New York, NY  
 Pratt Institute, Brooklyn, NY  
 Hunter College, New York, NY  
 CUNY - City College, New York, NY

Northwestern University, Evanston, IL  
 Purdue University, West Lafayette, IN  
 University of Iowa, Iowa City, IA  
 University of Washington, Seattle, WA  
 University of San Francisco, San Francisco, CA  
 University of Virginia, Charlottesville, VA  
 University of Nebraska, Lincoln, NE  
 University of Delaware, Newark, DE  
 University of North Carolina - Chapel Hill  
 University of Texas, Austin, TX  
 University of Minnesota, Minneapolis, MN  
 University of Arizona, Tucson, AZ

University of California - Los Angeles  
 Claremont Graduate School, Claremont, CA  
 Pennsylvania State University, State College, PA  
 Duke University, Durham, NC  
 Kansas City Art Institute, Kansas City, MO  
 Atlanta College of Art, Atlanta, GA  
 University of California – Berkeley  
 University of Florida, Gainesville, FL  
 Nasher Sculpture Center, Dallas, TX  
 Memphis College of Art, Memphis, TN  
 Dallas Museum of Art, Dallas, TX  
 Denison University, Granville, OH  
 Tulane University, New Orleans, LA  
 Minneapolis College of Art & Design, MN  
 Herron School of Art, Indianapolis, IN  
 West Virginia University, Morgantown, WV  
 Carleton College, Northfield, MN  
 Furman University, Greenville, SC  
 Florida State University, Tallahassee, FL  
 University of Maryland, College Park, MD  
 Davidson University, Davidson, NC  
 Emory University, Atlanta, GA  
 Spelman College, Atlanta, GA  
 George Mason University, Fairfax, VA  
 Colgate University, Hamilton, NY  
 Alexandria Museum of Art, Alexandria, LA  
 Frist Art Museum, Nashville, TN  
 Atlanta Contemporary Art Center, Atlanta, GA  
 Delaware Ctr. for the Contemp. Arts, Wilmington, DE  
 University of North Dakota, Grand Forks, ND  
 Swarthmore College, Swarthmore, PA  
 Haverford College, Haverford, PA  
 Southwestern University, Georgetown, TX  
 Winterthur Art Museum, Winterthur, DE  
 Wichita Art Museum, Wichita, KS  
 Hunter Museum of American Art, Chattanooga, TN  
 University of Richmond, Richmond, VA  
 Marietta College, Marietta, OH  
 Museum of Contemporary Art of Jacksonville, FL  
 Wake Forest University, Winston-Salem, NC  
 University of South Florida, Tampa, FL  
 Tennessee Tech University, Cookeville, TN  
 California State Univ. – Channel Islands, Camarillo  
 Clemson University, Clemson, SC  
 University of Memphis, Memphis, TN  
 Sterling College, Sterling, KS  
 McPherson College, McPherson, KS  
 Rockhurst University, Kansas City, MO  
 University of Kansas, Lawrence, KS  
 University of North Texas, Denton, TX  
 University of Tennessee, Knoxville, TN  
 University of California - San Diego  
 University of Georgia, Athens, GA  
 Ohio State University, Columbus, OH  
 University of Oklahoma, Norman, OK  
 Wichita State University, Wichita, KS  
 Rutgers University, New Brunswick, NJ  
 University of Notre Dame, Notre Dame, IN  
 Massachusetts College of Art, Boston  
 University of Alabama, Tuscaloosa, AL  
 Virginia Commonwealth Univ., Richmond  
 University of South Carolina, Columbia, SC  
 Southern Methodist University, Dallas, TX  
 Louisiana State University, Baton Rouge, LA  
 Auburn University, Auburn, AL  
 Indiana State University, Terre Haute, IN  
 University of Mississippi, Oxford, MS  
 Southern Illinois University, Carbondale, IL  
 Northern Illinois University, DeKalb, IL  
 Eastern Illinois University, Charleston, IL  
 Loyola University, New Orleans, LA  
 Georgia State University, Atlanta, GA  
 East Tennessee State University, Johnson City, TN  
 Florida Southern College, Lakeland, FL  
 Belmont University, Nashville, TN  
 University of Illinois-Springfield, Springfield, IL  
 Marshall University, Huntington, WV  
 Birmingham Southern University, Birmingham, AL  
 Texas Woman’s University, Denton, TX  
 Chicago Artists’ Coalition, Chicago, IL  
 Indiana University of Pennsylvania, Indiana, PA  
 Agnes Scott College, Decatur, GA  
 University of Tulsa, Tulsa, OK  
 State University of New York – Stony Brook  
 Webster University, St. Louis, MO  
 Meredith College, Raleigh, NC  
 University of North Florida, Jacksonville, FL  
 High Point University, High Point, NC  
 New College of Florida, Sarasota, FL  
 University of Central Florida, Orlando, FL  
 Southern Illinois University at Edwardsville  
 Washburn University, Topeka, KS  
 University of North Carolina – Wilmington  
 Bethany College, Lindsborg, KS  
 Bethel College, Newton, KS

**Collections**

National Civil Rights Museum, Memphis, TN  
 University of North Dakota, Grand Forks, ND  
 Loyola University of New Orleans, New Orleans, LA  
 Various private collections

## Professional Service (selected)

### College Art Association, Board Member, 1999-2005

- President, CAA, 2002-2004
  - Presidents Circle, 2020 - present
  - Vice-President of Committees, 2000-2002 (two terms)
  - Vice-President of External Affairs, 1999-2000 (one term)
  - Established the “Aurbach Fellowship for Excellence in Visual Art,” 2022
  - Juror, Professional Development Grants, 2011-2014
  - Member, Copyright Project, 2013
  - Chair, Nominating Committee, 2000-2002
  - Chair/Coordinator, Career Development Workshop, 1997- 2003
  - Executive Committee, 1999-2005
  - Finance Committee, 1999-2004
  - Strategic Planning Working Group, 2003-2005
  - Chair, Distinguished Teaching of Art Award, 2006-2008
  - Conference Program Committee, 1998-2002
  - Mentor, Career Development Workshop, 1997- present
- Southeastern College Art Conference, Board Member, two terms, 1998-2001, 2001-2004
- Conference Coordinator, Nashville conference (with Mid-America College Art Association), 2006
- Mid-America College Art Association, Board Member, 2004-2008
- Tennessee Volunteer Lawyers for the Arts, Board Member, 2006-2008 (Charter Member)
- Number, Inc. (magazine), Board Member, 2010
- Nominator, Heinz Awards, 2002, 2003

**Biographical References:** Marquis Who’s Who in American Art  
Marquis Who’s Who in America  
Marquis Who’s Who in American Education  
Marquis Who’s Who in the South and Southwest  
Marquis Who’s Who: A Lifetime of Achievement, Volume I, 2021, p. XI

International Sculpture Center Resource Directory ([www.sculpture.org](http://www.sculpture.org))

National Endowment for the Arts Fellowship Archive, 1996, National Museum of American Art, Smithsonian Institution.

Online Catalog of Professional Artists

Organizations: College Art Association (Life Member)  
International Sculpture Center  
Kansas City Artists Coalition